# SELECTED REFERENCE BOOKS

## South Africa

*Black South African Women Writers in English: A Preliminary Checklist*
  - by Amelia House (1980)
  - R 828.9936 HOU

*Companion to South African English Literature*
  - by David Adey et al. (1986)
  - R 828.9936 ADE

## Africa

*African Literatures in the 20th Century: A Guide*
  - R 828.996 KLE

*African Writers* by C Brian Cox (2 vols. - 1997)
  - R 828.996 COX

  - R 828.996 ZEL

*Black Literature Criticism: Excerpts from Criticism of the Most Significant Works of Black Authors Over the Past 200 Years* by James P. Draper (3 vols. - 1992)
  - R 809.04 MET

*Black writers: a selection from contemporary authors* edited by Linda Metzger et. al. (1988)
  - R 809.04 MET

  - R 809.8896 IRE

*Dictionary of Literary Biography* (includes a small number of South African writers)
  - R 809 DIC

  - R 809.8896 GIK

  - R 828.996 LIN

*Writers from Africa* by Stewart Brown (1989)
  - R 828.996 BRO

## Post-Colonial

*Postcolonialism* by Diana Brydon (5 vols. – 2000)
  - R 306 BRY

  - (includes up-to-date entries on South African writers)
  - R 820.9358 BEN

  - R 820.9358 ASH

  - R 828.996 PAR
General history and criticism of South African literature is shelved at 828.9936009 on the second floor of the library. For example, *Rewriting Modernity: Studies in Black South African Literary History* by David Attwell. Specific forms are numbered as follows:

- Poetry - 828.99361
- Drama - 828.99362
- Fiction - 828.99363

**SELECTED BIBLIOGRAPHIES**

Bibliographies on South African literature include those specifically on a particular writer, for example, Butler, Coetzee, Fugard, Gordimer, Head, Mphahlele. Below is a list of some of the more general bibliographies.


*Bibliography of Creative African Writing* by J. Jahn and C.P. Dressler (1973)

*A Select Index to South African Literature in English* by Julie Strauss (5 vols - 1990 and 1994)


**Africa**

*Bibliography of African literatures* by Peter Limb and Jean-Marie Volet (1996)


**Post-Colonial**


**JOURNALS**

A selection of South African-published literature journals

- *Akal* (1990)
- *Contrast* (1960-1988/9)
- *The Critic : A South African Quarterly* (1932-1939)
- *Current Writing : Text and Reception in South Africa* (1989+)
- *English Studies in Africa* (1958+)

Journal of Literary Studies (1985+)
*New Coin Poetry* (1965+)
*New Contrast* (1990+)
*Pretexts* (1989+)
*Scrubinty 2* (1996+)
*Shakespeare in Southern Africa* (1987+)
*Staffrider* (1978-1993)
*UNISA Studies in English* (1967-1995)
A selection of foreign-published literature journals

Ariel (1988+)
ELH: English Literary History (1982+)
Essays in Criticism (1966+)
Journal of Commonwealth Literature (1965+)
Kunapipi (1979+)
Wasafiri (1987+)
World Literature Written in English (1987+)

Related journals

Theoria (1947-1999; 2000+)

Review journals kept with newspapers

(1987-1996)

INDEXES AND ABSTRACTS

A selection of the databases that are available:

Available via the Library web site (http://www.library.unp.ac.za). See Electronic resources: databases.

- **Africa-Wide: NiPAD** via Biblioline: provides access to multidisciplinary information on all aspects of Africa.
- **EBSCOhost Research Databases**: provides many full-text articles from a range of databases. It includes:
  * Academic Search Premier - a multidisciplinary database
  * MLA International Bibliography - covers all aspects of language and literature
- **Humanities Full Text**: via WilsonWeb provides references to journal articles in the humanities.
- **ISI Web of Knowledge**: index to information in the social sciences, arts and humanities. Includes:
  * Arts and Humanities Citation Index – covers the journal literature of the arts and humanities
  * Social Sciences Citation Index – covers the journal literature of the social sciences
- **NEXUS: current and completed research projects**: compiled by the National Research Foundation (NRF), it provides information on South African current and completed research projects.
- **Project MUSE**: provides access to humanities, arts, and social science journals.
- **ProQuest**: this database includes:
  * Academic Research Library - a multidisciplinary database
* ProQuest Dissertations and Theses - an information resource on doctoral and masters theses worldwide.

- **SABINET Online**: provides access to a range of databases including:
  * ISAP- articles from South African periodicals
  * SACat - holdings of South African libraries
  * SA ePublications - full-text articles from South African journals
  * Current and Completed Research Projects (Nexus database)
  * Union Catalogue of Theses and Dissertations - masters and doctoral theses produced at South African universities

- **SwetsWise**: provides access to full text journal articles, some of which are journals subscribed to by UKZN libraries.

**Printed Indexes - Shelved on the First Floor**

- *Arts and Humanities Citation Index* (1981-1996)
- *Humanities Index* (1974-1986)
- *Index to South African Periodicals* (1940-1959 ; 1968 ; 1976-1979) (also online or on microfiche)
- *MLA International*: Bibliography of Books and Articles and the Modern Languages and Literature (1971-2004) (also online)

**Subject Searching**

Subject headings used in the catalogue are based on the Library of Congress list which is available on the Ground Floor. Below is a selection of relevant subject headings:

- SOUTH AFRICAN LITERATURE – HISTORY AND CRITICISM
- SOUTH AFRICAN LITERATURE (ENGLISH) - WOMEN AUTHORS
- SOUTH AFRICAN POETRY – 20TH CENTURY - COLLECTIONS
- SOUTH AFRICAN DRAMA (ENGLISH) – BLACK AUTHORS – HISTORY AND CRITICISM
- SOUTH AFRICAN FICTION – 19TH CENTURY
- POSTCOLONIAL LITERATURE
- POSTCOLONIALISM
- DECOLONIZATION IN LITERATURE
- IMPERIALISM IN LITERATURE
- IDENTITY IN LITERATURE
- POINT OF VIEW (LITERATURE)
- FEMINIST CRITICISM – SOUTH AFRICA
- FEMINIST LITERARY CRITICISM

Feminism and Literature
- Women in Literature
- Race Relations in Literature
- Racism in Literature
- Body, Human in Literature
- Autobiography

For criticism or biography of a specific author, search the catalogue using the author's SURNAME and FIRST NAME as subject terms.

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