USING YOUR ELECTRONIC LIBRARY ~ RILM Abstracts

What is RILM Abstracts?
RILM Abstracts of Music Literature is a bibliography of music literature spanning the period 1967 – present which is compiled by the Répertoire International de Littérature Musicale. More than 5,200 journals are indexed and 202 languages are represented in this database which is updated on a monthly basis.

Where can I search RILM Abstracts?
It is available on the web at http://biblioline.nisc.com/scripts/login.dll?BiblioLine. Our licence provides single user access via IP authentication to computers on the Durban campus only.

Who should use RILM Abstracts?
Students and academic staff who require citations and abstracts on music topics. The database also has limited weblinks to fulltext articles.

How do I search RILM Abstracts?
A number of search options are offered:
- An Advanced Search option provides a number of other fields which can be searched to refine searches and make them more specific.
Other useful features include:
- A thesaurus and an index which provide guidance with selecting suitable search words. The useful explode command in the thesaurus allows you to search for narrower terms and also include related terms.
- Search results can be marked then saved, emailed or printed in a number of formats – select your preference.
- Results can also be exported to either Procite, Reference Manager or EndNote.
Are other Music databases available?
The **International Library of African Music (ILAM)** forms part of the **African Studies** database at the same website. ILAM is a collection housed at Rhodes University of over 8,000 recordings and publications, including annotated records pertaining to indigenous African music.

Who can assist you with searches?
Contact the Music Branch Librarian, Heather Gale, for advice and assistance on using these databases – Tel: 260 3044 or Email: galeh@nu.ac.za

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**WEBWATCH**

**INASP rural development directory**

2003/2004

http://www.inasp.info/pubs/directory/index.html

provides access to a wide range of information and contains profiles of more than 400 international, regional and national networks and organizations. Each entry provides contact details and the organisation’s objectives, activities, subject areas and geographical coverage.

**Conference alerts**

http://www.conferencealerts.com

offers both information on academic conferences around the world and e-mailed updates about the conferences themselves. Subject categories provide listings of events in order of date.

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**NEW DISABILITY UNIT IN LAW LIBRARY**

The GMJ Sweeney Law Library is proud to announce its new facility for the visually impaired and physically challenged – the PPS Workroom for Visually Impaired Students.

This facility, which was sponsored by the Professional Provident Society, has the latest JAWS software for visually impaired students. The PPS Workroom is also used as a seminar room and an examination venue for challenged students. RR

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**CRICHTON COLLECTION**

The Eleanor Bonnar Music Library was recently honoured by the donation of the personal library of distinguished British music critic and author, Ronald Crichton, now living in retirement in Spain. Mr. Crichton, who is an expert on the composer Manuel de Falla, also has a special interest in French opera and this is reflected in his library. The collection, gathered over a lifetime, was shipped from Barcelona and consists of approximately 700 books covering all aspects of music, 500 scores (miniature, vocal and orchestral); the complete run of the journal *Opera*, plus several issues of various other journals and hundreds of concert brochures, some quite rare. Due to the lack of space in the Music Library, this collection is housed in the newly refurbished premises of the Music School’s latest initiative, the Opera School and Choral Academy (OSCA), located on the Jubilee Hall site.

The Crichton collection arrived in time to be on display at the official opening of OSCA on 26 September. The founding of the Opera School was originally an idea of Max and Delayne Loppert. Max, himself a distinguished music critic and colleague of Ronald Crichton’s, visited our School of Music at the invitation of close friend Professor Christopher Ballantine and was immensely impressed by the
wealth of talent amongst our voice students. The idea of founding an opera school was enthusiastically supported and an international funding campaign was launched, culminating finally in the official opening concert. The high standard of the performances by our students at the concert was a heart-warming tribute to David Smith (the new Professor of Opera and Choral Studies), Colleen Philp (voice lecturer) and other members of the rapidly growing staff of OSCA. HG

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**STAFF PAPERS PRESENTED**

Ms Nora Buchanan co-authored a paper with Ms Carol Brammage, entitled *Merger update – universities of Natal and Durban-Westville*, which was read by Mr GH Haffajee at the LIASA Higher Education Interest Group meeting at the LIASA Annual Conference, 24 September 2003.

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**DID YOU KNOW?**

**The UND Library annual report** for 2002 is now available under News at the library webpage [www.library.und.ac.za](http://www.library.und.ac.za).

**New databases** listed at the Library homepage under Electronic Resources are:
- RILM Abstracts of Music Literature covering the period 1967-present.
- Water Resources Worldwide consisting of South Africa's WATERLIT, Canada's AQUAREF, CAB Abstract's Aquatic Subset and the Netherlands' DELFT HYDRO databases and provides citations and abstracts of water literature for the period 1970-present. No fulltext is available.

**New reference publication** - Kirk-Othmer Encyclopaedia of Chemical Technology, 4th print ed. in 25+ vols is now on the shelves at R 660 ENC in the Main Library reference collection.

**New ebooks** – The library has purchased a hundred ebooks which are now accessible online at the Netlibrary [www.netlibrary.com](http://www.netlibrary.com). Records of these titles have been added to the catalogue where they are described as electronic books. We have set ebook borrowing privileges to allow up to 3 books to be checked out at one time for a period of 4 hours. The African Digital Library and a number of publicly accessible titles are also available at the Netlibrary, under different borrowing privileges. eBooks offer interesting possibilities for the management of heavily used collections such as reserved material.

**The WebOPAC** has undergone some changes designed to make searching easier: Catalogue Search has been renamed Standard Search; Edgewood has been added to the drop down menu and links to the journal kardex (which lists unbound issues of journals) have been enabled. In the pipeline is a complete needs analysis of the computer system supporting library services.
STAFF WORKSHOPS & CONFERENCES ATTENDED

- **Sabinet Online conference** was attended by Ms Nora Buchanan.

- **NRF Workshop on Electronic Information Resources.** Ms Catherine Dubbeld attended this timely workshop which acknowledged the crucial importance of electronic information resources for HEI research, and provided a forum for discussion of issues involved — effective research support, advantages and disadvantages of electronic information resources, possibilities provided by open access Internet initiatives on the Internet, the possible aggregation of South African research, the consortial cost-saving work of SASLI in negotiating national licenses for important databases, and the potential role of the NRF.

- **African Electronic Dissertations Workshop** – Mrs Roshini Pather attended this 2 day workshop which examined various issues surrounding the successful implementation of institutional and national ETD programmes. A UNESCO sponsored initiative supports a pilot project at Wits University and a project for the Association of African Universities.

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STAFF NEWS

Ms Nomusa Bhengu won a free weekend at the Misty Beach Chateau, Hermanus at the end of August.

On 22 October 2003, a very successful fundraiser, Cakes for Cancer, was held outside the EGM Library. This event was initiated by Mrs Umashanie Reddy, who was ably assisted by library staff. Thank you to the university community for your support.

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DISPLAYS

Edminson Education Library
- Tourism month
- Arbour Week
- New Books

EGM Library
- African Renaissance Campaign
- National Women’s Day
- World Literacy Day
- Durban Film Festival
- Portraits of Italian Cinema

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STAFF OVERDUE BOOKS

A reminder to all staff: please return all your overdue library books before 30 October 2003 or risk having your library privileges withheld.