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VIRTUAL DR KILLIE CAMPBELL MEMORIAL LECTURE

TOPIC

INDIGENOUSLY ROOTED CULTURAL KNOWLEDGE AND
ARCHIVAL NOMENCLATURE OF ZULU CALABASH-RESONATED
MUSICAL BOWS



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WEDNESDAY,
30 SEPTEMBER 2026



COMMENCEMENT
OF THE LECTURE

14H30 - 15H30
(SAST)



FACILITATOR

DR ROSHINI PATHER,
Portfolio Head, Special Collections,
University of KwaZulu-Natal



GUEST SPEAKER

DR SAZI DLAMINI

Dr Sazi Dlamini is ethnomusicologist with a wide-ranging interest in historical traditions of South African indigenous, jazz and popular music. He is specialist in the study of Nguni musical bows that include *ugubhu*, *umakhweyana*, *umqangala*, and *isithontolo* (*isiqomqomana*), *uhadi* and *umrhubhe*. In 2016 he convened the 1st International Bow Music Conference and has worked in avant-garde jazz settings, New Music and children's music composition, as well as fronted jazz ensembles of different sizes. He is recently retired from the University of KwaZulu Natal and has been appointed as Honorary Lecturer in Music. He is editor of the book *Musical Bows of Southern Africa* (2021).



RESPONDENT

DR LEE WATKINS

Dr Lee Watkins is the Director of the International Library of African Music (ILAM), based at Rhodes University. He is the editor of the accredited journal called African Music. Both ILAM and the journal were established in 1954, thus making it the oldest traditional African music archive on the continent, and the oldest journal to focus on African music. His research interests are diverse, from decolonising the archive, popular music and hip-hop studies, and migration through applied and participatory research projects based in the community. He has published widely on these topics in various journals and edited volumes.

ENQUIRIES ONLY



SENZO MKHIZE
mkhizes@ukzn.ac.za



PAMELA ADAMS
adamsp@ukzn.ac.za